Connie Boochever Arts Fellowship



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Guidelines

The Connie Boochever Arts Fellowship

411 W. 4th Avenue, Suite 1E

Toll Free: 1-888-278-7424

Mrs. Connie Boochever was an avid performer, director, and producer of community theater and a lifelong patron and advocate of the arts. Her devoted work in support of the arts laid the foundation for many cultural activities we enjoy in Alaska. Her crusading efforts gave the arts a voice in Alaskan government and she played a key role in advocating for passage of legislation mandating 1% for Art in Public Places. Connie's legacy can be seen in art installed in public buildings around the state. This Fellowship was established to honor and reflect the spirited passion of the arts Mrs. Boochever consistently demonstrated and to further the message she championed throughout her life: That the arts are important to the citizens of our state and worthy of significant support from individuals, businesses and corporations.

Purpose

The purpose of the Connie Boochever Arts Fellowship is to recognize and assist practicing artists of exceptional talent in the performing, literary, visual and media arts as well as arts education. The Fellowship is funded through the Alaska Arts & Culture Foundation.

Fellowship Amounts

A select number of \$2,500 fellowships will be awarded annually with specific disciplines being funded in alternating years. Uses of a fellowship are very broad. The recipient is not required to spend the Fellowship funds for the production or performance of works of art. However, funds must be spent on activities related to the fellowship recipient's creative career.

Application Deadlines

Applications must be postmarked or received in the Council office by the deadline (or the closest working day to the deadline) listed below.

Visual Arts, Photography and Arts Education: September 5, 2003

Eligibility

Participation is limited to individual artists and arts educators pursuing an art form on an ongoing basis as a means of livelihood or at the highest level of professional experience in the individual's field. Additionally applicants must have a high degree of peer acceptance as emerging artists of outstanding promise, established artists with a body of work, or as an arts educator recognized by peers as a leader.

Individual applicants must:

- Be legal residents of Alaska
- Be 18 years of age or older.
- Not be a full time student or enrolled in any art-related degree or certification program
- Not have received a fellowship grant during the two state fiscal years preceding the year of this application

• Not propose a collaborative project



To Apply

Please read the program guidelines carefully. Incomplete applications will not be considered. All applicants must include:

Application Form. Submit an application form provided by ASCA. The application is also available on line at www.eed.state.ak.us/aksca.

Resume or Profile. Submit no more than three single-sided pages describing your artistic or arts education experience. This attachment may be a formal resume or an informal narrative profile. It should describe your training and experience and any special achievements or awards.

Support Materials and Description. Submit examples of your work as listed below. Samples should reflect work completed within the last four years. Submit a one-page list providing specific details about your enclosed work examples.

Support Materials

Instructions for all required materials: All tapes (video and audio) must be cued to the section to be reviewed. Please designate written excerpts for the review panel to read. Include your name on all submissions. If you would like to have support materials returned, please include a self-addressed stamped envelope. Otherwise, no materials will be returned.

<u>Visual Artists:</u> Submit no more than ten (10) 35mm color slides of recent work in a plastic slide sheet. Slides must be clearly marked with the artist's name and image direction indicated. Include a slide list with the title, media, dimensions and completion date for each work pictured.

<u>Photographers</u>: Submit no more than ten (10) 35mm slides or photographs. (See Visual Artists guidelines above).

<u>Performance & Installation Artists:</u> Submit VHS videotape with 15 minutes maximum total running time.

Actors & Directors: Submit VHS videotape with 15 minutes maximum total running time.

Dance: Submit VHS videotape with 15 minutes maximum total running time.

Film/Video Artists: Submit VHS videotape with 15 minutes maximum total running time.

<u>Writers</u>: Submit five copies or up to 20 pages of typed poetry, fiction, creative nonfiction, or creative prose. Include your name on the first page of the manuscript.

<u>Playwrights</u>, <u>Screenwriters</u>: Submit one full-length manuscript or up to three one-act plays/screenplays.

<u>Composers</u>: Submit one example of a recent musical composition in cassette or CD form and a score. 15 minutes maximum combined running time for all selections.

<u>Choreographers</u>: Submit one (cassette or VHS cassette) recording of dance compositions choreographed by the applicant. 15 minutes maximum total running time.

<u>Musicians</u>: Submit one (CD, cassette or VHS cassette) recording. The cassette must demonstrate the artist in performance or works created by the artist. 15 minutes maximum total running time.

<u>Arts Educators:</u> If applicable include a copy of a self-designed and implemented curriculum. Otherwise, applicants will be reviewed based on two through four of the review criteria.

Review Criteria

A panel will review applications using the following criteria:

- 1. Quality of the applicant's work demonstrated in samples of work.
- 2. The level of demonstrated artistic or arts education activity and consistent focus as described in the applicant's resume.
- 3. The extent to which the fellowship furthers the development of the applicant's artistic or arts education career; and
- 4. The artistic or arts education contributions by the applicant in Alaska.

Review Process

Staff will review applications for completeness and applicant's prior compliance with any previously awarded grants. Among competing grant applications, preference will be given to an artist who has not previously received an individual fellowship grant. The panel will review applications and submit funding recommendations to the Council. All applicants will be notified of the final decision.

Receiving a Fellowship

If you receive a Fellowship a letter will be sent to you that serves as a contract with ASCA. If you agree to the terms of the letter, sign and return it to the ASCA office within 60 days. Allow at least three weeks for the ASCA to process payment.

Fellowship recipients must:

- a. maintain Alaska residency throughout the fellowship year:
- b. maintain complete financial records reflecting the expenditure of all fellowship funds within the Fellowship period;
- c. acknowledge funding support as outlined in the publicity section below;
- d. submit a written evaluation of the activity within sixty days of completion of the fellowship that includes a narrative statement regarding the use and accounting of the funds used including copies of airline tickets and/or copies of receipts for all fellowship expenses;
- e. additional documentation of your Fellowship work is welcomed.

The IRS provides some fellowships be excluded from taxation under certain circumstances. ASCA encourages you to contact your local IRS office for detailed information upon receipt of your fellowship.

Publicity

The Connie Boochever Fellowship, the Alaska Arts & Culture Foundation and the Alaska State Council on the Arts must be credited in brochures, news releases, programs and other printed material. Fellowship recipients may request a camera ready or digital image of ASCA logo for use in publicity materials.

For Help For assistance preparing an application call, e-mail or write the Council office:

411 West 4th Avenue, Suite 1E Telephone: 907/269-6610

or toll free in Alaska 1/888-278-7424 e-mail: aksca info@eed.state.ak.us

The Alaska State Council on the Arts is funded by the Alaska State Legislature and the

National Endowment for the Arts, a federal agency.



Application Form Connie Boochever Fellowship

907/269-6610	cii on the Arts	1-888-278-74	24	E-mail: aksca_info@eed.state.ak.us
Application must be typed or printed clearly. Make a copy for your own records before mailing.				
Applicant	Name			
	Mailing Address			
	City	St	ate AK	Zip Code
	Phone	FAX	e-mail	
	Social Security Number: <u>Legislative District</u> Senate: House:			
Applicant				
Category	Visual Arts		Photography	Arts Education
Description	Please answer the following questions on a total of no more than two pages. 1. Describe your pursuits within your artistic discipline. 2. What do you plan to accomplish with the Fellowship funds? 3. Describe and elaborate on the artistic or arts education contributions you have made in Alaska.			
Materials Checklist	Respond to questions. Fill in all information requested. Include a resume or profile. Include support material. Make a copy of this application for your files. Sign your application.			
Certification	I certify that information contained in this application, including all attachments and supporting materials, is true and correct:			
Signature				
Printed Name				
Date Signed				
Date Signed				